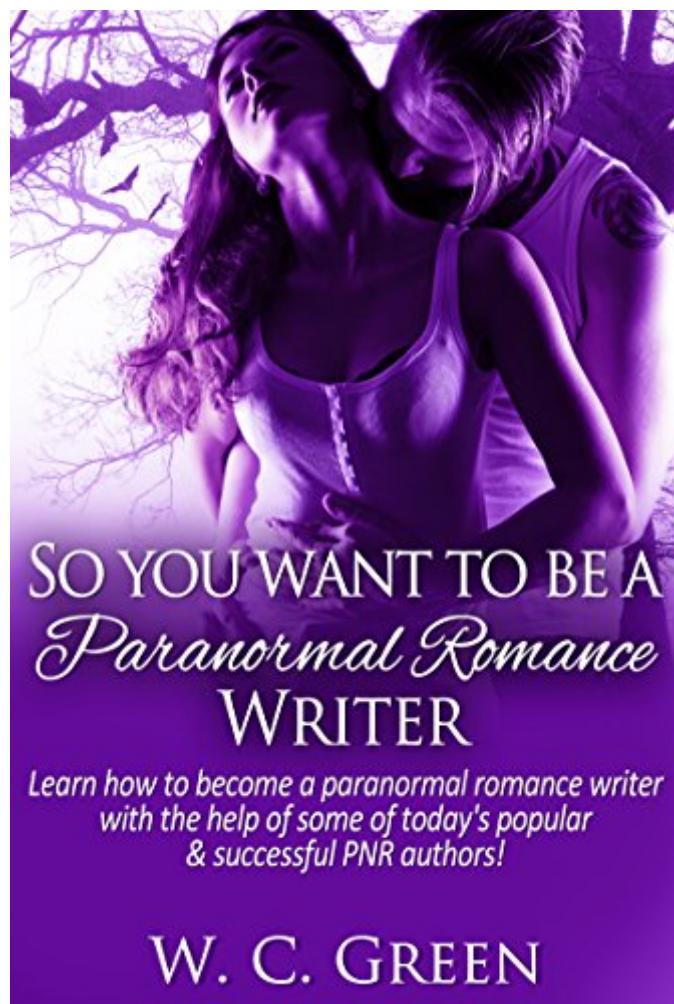


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So You Want To Be A Paranormal Romance Writer



Synopsis

Do you have a strong desire to become a paranormal romance writer? Have you started on your writing career but you don't know how to market or build an audience? Wish you knew what type of editor to hire for each draft of your story and how much they cost? Don't know when you should begin marketing your new book? Whether you are a new or established writer, *So You Want To Be A Paranormal Romance Writer* answers these writing and self-publishing questions and many more! Fifteen successful paranormal romance authors- many of whom have been on the USA Today Best-Sellers and New York Times Best-Sellers lists- tackle forty questions authors face during their career. Their answers will help guide and influence your decisions regarding writing, editing, marketing, covers, and other areas pertaining to writing and running your own publishing business! Let *So You Want To Be A Paranormal Romance Writer Guide You Through The Obstacles of Creating Your Book!* More authors- regardless of what stage they are in their career- are becoming self-publishers. *So You Want To Be A Paranormal Romance Writer* will guide you from how to approach writing your book all the way to how to market your completed book. This is done with questions posed to authors who have been where you are. Their answers can be used as a map on how to take that story you have in your head to one you can read either in print or digitally or both! Meet The Authors Behind *So You Want To Be A Paranormal Romance Writer*! All the authors involved in *So You Want To Be A Paranormal Romance Writer* have established careers in the PNR genre with each having written multiple series, participated in numerous box sets, and have been publishing their own work for, at least, over two years. The authors who contributed to *So You Want To Be A Paranormal Romance Writer* are: Elianne Adams (Northern Sass, Return to Avalore series, Dragon Blood series) Emma Alisyn (Yadeshi Brides series, Clan Conroy Brides series, The Mountain King) Devi Ansevi (Lust in Tooth and Claw, Lust on the Wing, Lust in Summer) Ophelia Bell (Immortal Dragons series, Sleeping Dragons series, Hot Wings) Crystal Dawn (Phoenix Under Fire, Red Wolf series, Winged Beast series) Vella Day (Weres and Witches of Silver Lake series, Pack Wars series, An Unexpected Diversion) Michelle Fox (Huntsville Pack series, New Moon Wolves series, Kissed by Fire) Laxmi Hariharan (Many Lives series) Decadent Kane (Dark Burn, The Trouble with Elves series, Impure series) Anna Lowe (Jewels of the Heart series, Redemption, The Wolves of Twin Moon Ranch series) Lee Savino (Berserker Brides series, Berserker Saga series, Draekon Mate) Rachel Leigh Smith (My Name is Ayen, To Hold A Siren's Heart, The King's Mistress) Kristen Strassel (Sawtooth Shifters series, Sin City Vampire Club, Because The Night) Liza Street (Corona Pride series, Sierra Pride series, Fierce Heartbreaker) Lori Whyte (A

Werewolf's Curse series, Mannix Dragon Shifters series, A Wolf's Protection) What You Will Learn From So You Want To Be A Paranormal Romance Writer The forty questions cover areas every self-publishing author deals with when writing a book, such as: Pros and Cons of being a self-publisher How To Approach Writing A Book The Editing Process Where To Sell Your Book Marketing Social Media Make your writing dreams a reality with So You Want To Be A Paranormal Romance Writer Learn how these fifteen authors made their way from having a dream of becoming a writer to actually becoming a successful self-publisher. Let's So You Want To Be A Paranormal Romance Writer be your guide to navigating the confusing landscape of not only writing your book but also self-publishing it!

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This is packed with author experience. New authors can gain insight into self publishing... The good and the bad. Authors will find self published experience with marketing and more. The book asks several authors a series of questions based on their indie author experience. From plotting to

marketing to editing and pros and cons. This isn't so much a structured how to be a best seller. This book is quality advice based on those who have already taken a ton of steps into the self published world.

I really loved reading the different advice these authors give to aspiring writers. The chapters on how to approach writing a book and on marketing were my favorite. I think all aspiring writers will come away with something beneficial from this book. Even if you don't do everything in the book, there is something here for everyone writing paranormals. I received this book for free in exchange for an honest review.

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